

Dixieland

Making up My Mind / Let's All Take it Easy
Hop Scotch / Southern Accent

Brass Quartet

Arr.: Jérôme Naulais





Dennis Armitage

EMR 5754

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part: B^b + C
2. Stimme / Voix / Part: B^b + C
3. Stimme / Voix / Part: B^b + C + F + E^b +  + 
4. Stimme / Voix / Part: E^b +  + 

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

Bass (optional)

Drums (optional)

CD Play Back / Play Along (optional)

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Dixieland

Making Up My Mind

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1 2 3 4 5
Easy two Beat

Musical score for measures 1-5. The score is in 2/4 time and features four staves for instruments: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Trombone), and 4 in C (Trombone). The dynamics are marked *mf*. Below the instrument staves are staves for Piano/Organ Keyboard (optional), Bass (optional), and Drums (optional). The Piano/Organ Keyboard part includes chord symbols: E^b, B^{b7}, B^{b7}, E^b, C⁷, C⁺⁷, C⁷. The Drums part shows a standard jazz drum pattern.



6 7 8 9 10 11

Musical score for measures 6-11. This section continues the piece with the same instrumentation and dynamics. The Piano/Organ Keyboard part includes chord symbols: Fm⁷, B^{b7}, E^b, E^{b7}, A^{b6}, B^{b7}. The Drums part continues with the same pattern.

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Let's All Take It Easy

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1 2 3 4 5 6
Medium Up Tempo

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). It features five staves: two vocal staves (treble and bass clefs), a piano accompaniment (treble and bass clefs), and a double bass line (bass clef). The piano part includes chord symbols: F, F6, Fj6, and F6. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A section symbol is present at the start of measure 5.



7 8 9 10 11 12

Musical score for measures 7-12. The score continues from the previous system with the same five-staff arrangement. The piano part includes chord symbols: F6, A^{bo}, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, and Fj9. The double bass line continues with a consistent rhythmic pattern.

Hop Scotch

Dennis Armitage

1 2 3 4 5 6

Very Moderate

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano introduction with a 'Very Moderate' tempo. The first system includes a treble clef staff with a melody starting on G4, a bass clef staff with a bass line, and a grand staff with piano accompaniment. Dynamics range from *f* to *mf*. A repeat sign is placed at the beginning of measure 2. The piano accompaniment includes chords such as Am7, D7, G6, G7, and G#o.



7 8 9 10 11 12 13

Musical score for measures 7-13. This system continues the piano introduction. It features the same instrumental parts as the first system. Dynamics are *f* and *mf*. The piano accompaniment includes chords such as Am7, D7, G6, G7, Dm7, and C6.

Southern Accent

Dennis Armitage

1 2 3 4 5 6

Moderately Bright

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano introduction in measures 1-2 with a forte (f) dynamic. Measures 3-6 begin with a section marked 'Moderately Bright' and a dynamic of mezzo-forte (mf). The piano part includes a bass line and a right-hand part with chords: E^b6, C7, Fm6, C7, and Fm6. A double bar line with repeat dots is located at the end of measure 2.



7 8 9 10 11 12

Musical score for measures 7-12. The piano part includes a bass line and a right-hand part with chords: G7, C7, D^o, E^b6, C7, F9, and B^b7. Dynamics include mezzo-forte (mf) and forte (f). A double bar line with repeat dots is located at the end of measure 6.